

State-of-the-Art Laser Show Controller

Feature

Outstanding control system for laser show and multimedia applications

1 ILDA output connecting 1 laser projector

Specialized computer with proprietary operating system developed for the particular requirements of laser projections

Allows complete real-time operation

Extraordinary reliability: It just works under all circumstances!

Unbeaten color management

Outstanding picture quality

Unparalleled interactivity for synchronization of laser beams, graphics, light-, water- and pyro-effects as well as video projections

Exceptional network capabilities: All input / output devices can be shared / used by all DSPs in a network

Groundbreaking software package, from the *Playback* level to the professional *Mark 2* Production Suite





Technical specifications subject to change without prior notice!

Lasergraph DSP compact

Software Levels

Playback Playback of Lasergraph DSP laser shows, the shows arenot editable.

The Lasergraph DSP with Playback level is a low cost controller which especially makes setups withseveral Lasergraph DSPs more affordable.

Mark 2 Production Suite

Mark 2 Licensor Production Suite additional with Licensing Function

This function allows temporary editing for connected Lasergraph DSP *Playback* in a network. The Lasergraph DSP *Playback* becomes a fully editable Lasergraph DSP as long as the network connection exists.

Software Package Mark 2 Production Suite

LGRemote Terminal software for programming and editing of laser shows for

Windows as well as Mac OS X

ShowLine Timeline application for synchronization of laser with music and video

proTize converter Conversion tool for vector images and bitmaps

proTize max Plug-in for 3ds max

Lpv Creator Recording program for a DSP laser show

Lpv Player Media player for playing back Lpv files on a PC

jr. Live! Playback and live user interface

DeeMagiX DMX application for controlling laser effects using DMX lighting

console

Versatile Connectivity

ILDA Out Connection for one laser projector according to ILDA standard

LAN Ethernet

RS232 (2x) Connection for media controller ...
RS485 (Fader) Connection of a faderboard unit

DMX In/Out To connect DMX lighting console, dimmer (fog machine) etc.

SMPTE (LTC) Standard timecode interface for connection of e. g. audio or video

In/Out devices using SMPTE timecode

Midi In/Out To connect Midi keyboard or Midi controller "Ohm 64"

Sync In Synchronization of laser output with video signals or shutter glasses

AC power input Mains voltages 100 - 240 VAC

Supported Network

- TCP/IPUDP
- **Protocols**
- Art-Net (TCP/IP based Ethernet protocol for DMX512 transfer)
- OSC (Open Sound Control)

Supported Visualization Software

- wysiwyg
- Realizzer 3D
- Capture Atlas
- Depence V:3D Visualizer
- Lightconverse



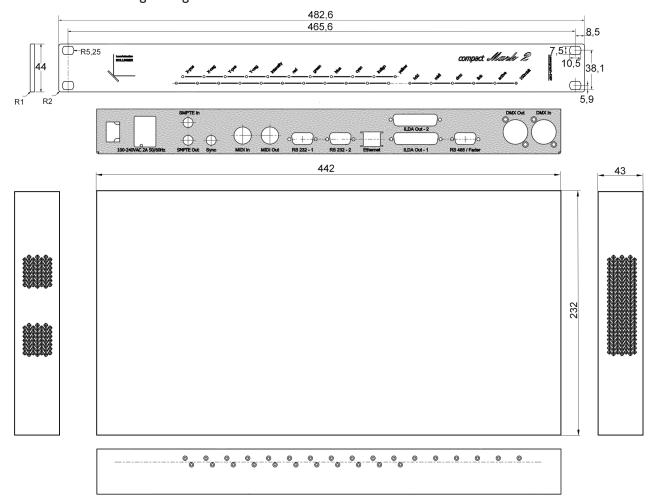


Included Extras

- More than 30 outstanding laser shows as well as interactive games
- More than 40 font files
- Comprehensive library with animations containing more than 11.000 frames
- Collection of demo files for essential commands
- Detailed user guide
- Basic training with a professional tutor
- Software update free of charge valid 12 months after purchasing

Physical

- 19" rack mount
- 1 unit height
- Depth: 235 mm
- Weight: 4 kg



Compliance

CE

Warranty

24 months after delivery



